

PAGAN RECORDS presents:

artist: **GORTAL**
title: **Blastphemous Sindecade**
label: **Pagan Records**
release date: **22 December 2008**
format: **CD - jewel case**
catalogue number: **Moon CD 054**
playing time: **31:00s**
file under: **death metal**
barcode: **5920160601549**



track list:

1. Insight
2. Perversity Rites
3. Black-Purest-Desecration
4. Forgotten Writing
5. Unleash Hell
6. Deathamation
7. Beast-War-Terror
8. Obscene Nazarene
9. Blastphemy

overview:

Unholy death metal desecration from Poland played at furious speed, crushing guitar riffs, drilling leads, hollow vocals, brutal and loud bass ultra heavy, blasting sound! The album is a 30 minutes long sonic attack divided into 8 tracks. While majority of Polish bands try to play old school-style music or a modern one. "Blastphemous Sindecade" finds somewhere in between. Lyrics are full of blasphemy and complete negation of religious dogmas. TOTAL SINFUL BLASTPHEMY!

biography:

GORTAL was established in 1996. From the very beginning the band has been devoted to classic death metal with a touch of the US style. Gortal started to play gigs in spring of 1998 with Krabathor, Yattering and others. In February of 2000 Gortal entered Spaart Studio and recorded its first demo entitled "Spawn of Hatred", which consisted of 6 tracks of classic death metal. Despite some production and performance failures it was well received by the underground community. In May 2001 Gortal entered DBX Studio and recorded "Unleash Hell" promo. It consists of 4 tracks of classic death metal characterized by more advanced technique and arrangement than before. Once again Gortal enjoyed good reviews in Underground press, which noticed band's skills and potential. The promo was released in Poland by Apocalypse Production in 2002. In late 2004 and early 2005 Gortal entered Kokszoan/Zlota Skala Studio and recorded 3-tracks demo entitled "Blastphemy". At that time Chryste successfully took over vocals. The music became more raw, brutal and faster. Underground community once again gave positive feedback to "Blastphemy". The band gave live performances with Azarath, Fleshgore and others. In November 2005 Gortal started to record a full-length album "Blastphemous Sindecade" in well known Kokszoan/Zlota Skala Studio. The band finished recording in early 2008. Tracks were produced by Maciej Miechowicz, a former member of Kobong. Heinrich (Vesania) performed on bass as a special guest. The band's music became more violent. In the meantime Gortal supported Vital Remains and celebrated its X Anniversary. The current line-up: Chryste (guitars, vocals), Major (guitars), Desecrate (drums) and A.D. Gore (session bass). In the second half of 2008 Gortal signed a contract with Pagan Records. "Blastphemous Sindecade" sees the daylight in November 2008.

discography:

Spawn Of Hatred, MC/CD-r Demo, 2000
Unleash Hell, MC Split z Demogorgon, 2001 (Apocalypse Production)
Blastphemy, CD-r Demo, 2005
Sindecade, CD- r Promo, 2007
Sindecade/Sacrilege, CD-r Split w/ Centurion, 2008
Blastphemous Sindecade CD 2008 (Pagan Records)

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